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# LIST OF ACCESSIONS AND LOANS

JULY, 1918

CLASS	OBJECT	SOURCE
CERAMICS.....	*Pieces (18) of glazed pottery, American, XIX cent.....	Purchase.
GLASS.....	*Bull's-eye window, late XVIII cent.; apothecary jar, late XVIII cent., American.....	Purchase
METALWORK..... (Wing E, Room 9)	Pewter plaque, Deed of Sale, 403 A. D.; gilt-bronze pole end, Tsin period (255-206 B. C.), Chinese.....	Purchase.
SCULPTURE.....	*Wooden statue, Jiso Bosatsu, Japanese, Kamakura period.....	Purchase.
	*Marble group, The Golden Hour, by Rudolph Evans.....	Gift of Frank A. Vanderlip.

LOCATION	OBJECT	SOURCE
Wing J, Second Floor)	Tapestry, The Court of Love, French, early XVI cent.....	Anonymous Loan.
	*Bayeux tapestries (2), Franco-Flemish, XV cent.....	Anonymous Loan.
	*Pieces (2) of point d'Angleterre lace, early XVII cent.....	Lent by the Misses Martha E. and Mary F. Sims.
(Wing E, Third Egyptian Room)	Alabaster vase, Egyptian, V-VI dyn.....	Lent by Mrs. R. Manson Smith
(Wing E, Room 11)	Stone head, Bodhisattva, Chinese, T'ang dyn.....	Lent by Miss Cora Timken.
(Wing H, Room 9)	Bronze cartridge box, German, end of XVI cent.....	Lent by Miss Vail.
(Wing H, Room 9)	Tapestry, Château and Garden, Flemish, end of XVII cent.....	Lent by Mr. and Mrs. Alexander McMillan Welch.

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MARCH-JULY, 1918

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\*Not yet placed on Exhibition.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

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LEAF OF A "CONVERTED" CONSULAR DIPTYCH  
V-VII CENTURY  
(SEE PAGE 172)